

1. Flute

Concerto for 2 Pianos

Arr. Arne Dich, 2007

KV. 365

W.A.Mozart

Allegro

9

f *f*

15

mp

19

tr

24

f

29

A

p *mp* *cresc.*

35

mf

40

f

44

tr

49

tr

53

B

15 7 6

82

C **Tutti**

f *tr* 11

96 **D** 7 3 *mp* *mp*

110 4 5 **E** 3 *mp*

126 3 5 *fp* *p*

139 **F** *sfp* *sfp* *sfp* *sfp* *p* *cresc.*

147 *f*

150 5 **G** 12

171 *p* *p* *p* *p*

179 *p*

188 **H** *p*

193 3 *mf* *f*

200 *p*

205 **I** *f* 8

217 **J** 8 2 *p*

232 4 *p*

241 11 4 *mp* *mp*

260 8 **K** 2 *p* *mp*

277 3 *p* *f* **L**

286

292 Cadenza *f*

296 *tr*

301 *tr* *tr* *tr*

Andante

4

314

329

335

339

348

357

366

384

390

394

401

Allegro

III. sats

8

mf

426

f

438

f

450

mp

474

f

486

f

509

mp

536

p

552

p

569

p

597 **V**
f

Musical staff 597-606: Treble clef, key signature of two flats (B-flat, E-flat). Measure 597 starts with a dynamic marking of *f* and a boxed letter 'V'. The staff contains a sequence of notes with various articulations and slurs.

607

Musical staff 607-616: Treble clef, key signature of two flats. Measure 607 starts with a dynamic marking of *f*. The staff contains notes with slurs and a final measure with a fermata and a '4' above it.

617

Musical staff 617-626: Treble clef, key signature of two flats. This staff consists of four measures, each containing a fermata with a number above it: 8, 6, 2, and 14.

647 **W**
f

Musical staff 647-656: Treble clef, key signature of two flats. Measure 647 starts with a dynamic marking of *f* and a boxed letter 'W'. The staff contains notes with slurs and a boxed letter 'X' above measure 655. The dynamic marking changes to *mp* at measure 655.

671

Musical staff 671-680: Treble clef, key signature of two flats. The staff contains notes with slurs and a final measure with a fermata.

681

Musical staff 681-690: Treble clef, key signature of two flats. Measure 681 starts with a dynamic marking of *p* and a fermata with the number 18 above it. The staff contains notes with slurs.

708 **Y**
f

Musical staff 708-717: Treble clef, key signature of two flats. Measure 708 starts with a dynamic marking of *f* and a boxed letter 'Y'. The staff contains notes with slurs and a fermata with the number 15 above it.

733

Musical staff 733-742: Treble clef, key signature of two flats. Measure 733 starts with a dynamic marking of *f*. The staff contains notes with slurs and two fermatas with numbers 4 and 16 above them.

759 **Z**
mp *f*

Musical staff 759-768: Treble clef, key signature of two flats. Measure 759 starts with a dynamic marking of *mp* and a boxed letter 'Z'. The staff contains notes with slurs and a fermata with the number 19 above it. The dynamic marking changes to *f* at measure 765.

785

Musical staff 785-794: Treble clef, key signature of two flats. Measure 785 starts with a dynamic marking of *p*. The staff contains notes with slurs and two fermatas with numbers 3 and 13 above them.

808 **12** **11**
mf

836 **A1** **11**
p *p*

854 **6** **B1**
f

867

873 **Cadenza**

878 **A Tempo** **12** **7**
p

901 **C1**
f

908

2. Flute

Concerto for 2 Pianos

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Allegro

f **9** *f*

15

19

p

25

f **A** *p*

32

mp cresc.

38

mf *f*

43

47

tr

52

B **15** **7**

76

6 **C** **Tutti** *f* *tr* **11**

96 **7** **D** **3**
mp *mp*

110 **4** **5** **E** **3**
mp

126 **3** **5**
fp *p*

139 **F**
sfp *sfp* *sfp* *sfp* *p* *cresc.*

147 *f*

225 **J** **2**

p

233 **4** **11**

p

252 **4** **8** **K**

mp *mp* *p*

269 **2** **3**

p

281 **L**

p *f*

286

292 Cadenza **f**

296 **tr**

301 **tr** **tr** **tr**

2. Flute
II. sats

Andante

4 *f* *mf* 2

315 *f* *p* 10 M 5

334 *mp* 6

344 *mp* *f* 3 N

352 *p* 5 2 *p* O 7

370 *f* *p* 11 P 5 Q 6

394 *mp* 3

401 *mp* 5 *pp*

16 *f*

437 *f*

451 *mp* **R**

475 *f* **S**

487 **15**

510 *mp* **T**

536 *p*

552 *p* **U**

580 *f* **V**

604 **4**

617 *f* **W**

649 *mp* **X**

674 18 8

707 16 Y

f

734 4 16

759 19 Z

mp *f*

787 3 13 12

p *mf*

821 11 A1

p

841 11 6 B1

p *f*

864

871 Cadenza

878 **A Tempo** 12 7 C1

p *f*

904

104 **D** *mp* **4**

116 **E** *mp* **5** *fp* **2**

129 *p* **5** **F** *sfp* *sfp*

141 *sfp* *sfp* *p* *cresc.* *f*

148

152 **5** **G** **2** *mp*

164

172 **5** *p*

183 *p* **H** *p*

191 **3** *f*

199 *p*

205 **I** *f* **8** **8**

225 **J** **7** **3**
p *p*

239 **11** **16** **K**
p

271 **2** **3**
mp *p*

282 **L**
f

287

292 Cadenza *f*

296

301

II. sats

Andante

2
mp *f*

314 *mf* *p* **10** *f*

328 **M** *p* **2** **2**

336 *p* **4**

344 N
mp *p* *f*

351 O
f *p* *f* *p* *f* *p*

367 P
f *p*

385 Q
p *tr*

392 *mp*

401 *p* *pp*

III. sats

Allegro

mp

421 *f*

434 *f* *>* *3*

446 *f* *14*

469 **R** *mp* 2 *tr* 2 *tr*

480 **S** *f* 5

494 **T** *mp* 15 14 2 5

533 **U** *p* 13 12

565 **V** *f* 9 16

598

610 **>** 4 8 6 2

633 **W** *f* 14

655 **X** *mp* 7 4

674 18

699 *p* 15

723 **Y**

f

Musical staff 723-734: Treble clef, B-flat key signature. Starts with a forte (*f*) dynamic. Contains a boxed letter 'Y' at the beginning. The staff shows a series of eighth and sixteenth notes with some slurs and accents.

735

p

16

Musical staff 735-758: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. Contains a boxed number '16' at the end. The staff shows a series of eighth and sixteenth notes with slurs.

759

p

7

Musical staff 759-774: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. Contains a boxed number '7' at the beginning. The staff shows a series of eighth and sixteenth notes with slurs.

775

mp *f*

Z

Musical staff 775-786: Treble clef, B-flat key signature. Starts with a mezzo-piano (*mp*) dynamic, then changes to forte (*f*). Contains a boxed letter 'Z' at the end. The staff shows a series of eighth and sixteenth notes with slurs.

787

p

7 14 2

Musical staff 787-814: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. Contains boxed numbers '7', '14', and '2' at the beginning. The staff shows a series of eighth and sixteenth notes with slurs.

815

p

3 12 **A1**

Musical staff 815-836: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. Contains boxed numbers '3' and '12', and a boxed letter 'A1' at the end. The staff shows a series of eighth and sixteenth notes with slurs.

837

p

11

Musical staff 837-855: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic. Contains a boxed number '11' at the end. The staff shows a series of eighth and sixteenth notes with slurs.

856

f

6 **B1**

Musical staff 856-869: Treble clef, B-flat key signature. Starts with a forte (*f*) dynamic. Contains a boxed number '6' and a boxed letter 'B1' at the beginning. The staff shows a series of eighth and sixteenth notes with slurs.

870

Cadenza

Musical staff 870-879: Treble clef, B-flat key signature. Contains a wavy line representing a cadenza. The word 'Cadenza' is written above the staff.

878 **A Tempo**

p *f*

12 7 **C1**

Musical staff 878-903: Treble clef, B-flat key signature. Starts with a piano (*p*) dynamic, then changes to forte (*f*). Contains the marking 'A Tempo' and boxed numbers '12' and '7', and a boxed letter 'C1' at the end. The staff shows a series of eighth and sixteenth notes with slurs.

904

Musical staff 904-913: Treble clef, B-flat key signature. The staff shows a series of eighth and sixteenth notes with slurs.

2. Clarinet in B \flat

Concerto for 2 Pianos

Arr. Arne Dich, 2007
Allegro

KV. 365

W.A.Mozart

f

9 *sfp* *sfp* *sfp* *mf*

15

19 *p*

25 *f* **A** *p*

32 *mp*

38 *f* *f*

43

48 *tr* *tr* *tr* *tr*

52 **B** 15 7 6

82 **C** **Tutti** *f* *tr* *tr* 11 8

104 **D** **4**
mp

116 **E** **5** **2**
mp *fp*

129 **F** **5**
p *sf* *sf*

141 *sf* *sf* *p* *cresc.* *f*

148

152 **G** **5** **2**
mp

164

172 **5**
p

183 **H**
p *p*

191 **3**
f

199
p

205 **I** **8** **8**
f

225 **J** 7 *p* 3 *p*

239 11 16 **K** *p*

271 2 *p* 3 *p*

282 **L** *f*

288

292 Cadenza *f*

297 *tr* *tr*

302 *tr* *tr*

II. sats

Andante

302 3 *f* *p*

314 11 **M** *mf* *p* *f* *p*

330 2 *p*

335 4

344 N

mp p

Detailed description: Musical staff starting at measure 344. It features a series of eighth-note patterns with slurs and accents. A box labeled 'N' is placed above the staff. Dynamics include mezzo-piano (mp) and piano (p).

351 O

f p f p f p

Detailed description: Musical staff starting at measure 351. It includes a measure rest of 11 measures. The music consists of eighth-note patterns with slurs. A box labeled 'O' is placed above the staff. Dynamics include forte (f) and piano (p).

367 P

f p

Detailed description: Musical staff starting at measure 367. It includes a measure rest of 3 measures, followed by a measure rest of 11 measures. The music consists of eighth-note patterns with slurs. A box labeled 'P' is placed above the staff. Dynamics include forte (f) and piano (p).

385 Q

p

Detailed description: Musical staff starting at measure 385. It includes a measure rest of 2 measures. The music consists of eighth-note patterns with slurs. A box labeled 'Q' is placed above the staff. Dynamics include piano (p).

392 4

mp

Detailed description: Musical staff starting at measure 392. It includes a measure rest of 4 measures. The music consists of eighth-note patterns with slurs. Dynamics include mezzo-piano (mp).

401 4

p pp

Detailed description: Musical staff starting at measure 401. It includes a measure rest of 4 measures. The music consists of eighth-note patterns with slurs. Dynamics include piano (p) and pianissimo (pp).

III. sats

Allegro

16

f

Detailed description: Musical staff starting at measure 437. It includes a measure rest of 16 measures. The music consists of quarter notes. Dynamics include forte (f).

437

p f

Detailed description: Musical staff starting at measure 449. It features eighth-note patterns with slurs. Dynamics include piano (p) and forte (f).

449 R

mp

Detailed description: Musical staff starting at measure 474. It includes a measure rest of 14 measures. The music consists of quarter notes. A box labeled 'R' is placed above the staff. Dynamics include mezzo-piano (mp).

474 S

f

Detailed description: Musical staff starting at measure 486. It includes a measure rest of 2 measures, followed by a measure rest of 5 measures. The music consists of quarter notes with trills (tr). A box labeled 'S' is placed above the staff. Dynamics include forte (f).

486 15

Detailed description: Musical staff starting at measure 502. It includes a measure rest of 15 measures. The music consists of quarter notes.

509 **14** **T** **2** **5**
mp

536 **13** **12** **U** **8**
p

574 **15** **V**
f

600

613 **8** **6** **2**
p

633 **14** **W**
f

655 **7** **X** **6**
mp

675 **18** **8**

707 **16** **Y**
f

733 **16**
p

759 **7**
p

778 **Z**
mp *f* **7**

794 **14** **2**
p

817 **3** **12** **A1**
p

838 **11**
p

857 **6** **B1**
f

870

Cadenza

878 **A Tempo** **12** **7** **C1**
p

904

Concerto for 2 Pianos

Arr. Arne Dich, 2007
Allegro

KV. 365

W.A.Mozart

1
f *p*

9
sfp *sfp* *sfp* *mf*

16
p

22
f

28
A 5 3 *cresc.* *f*

40
f a2

46

51
B 15

69
7 6 C Tutti *f*

85
11 8 D 4 *mp*

109
4 5

121 **E** 5
fp *p*

132 5 **F**
sfp *sfp* *sfp* *sfp*

144 3
f

151 5 **G** 2
mp

162

170 5
p

181 6 **H** 7
f

198 3 **I**
f

206 8 8 **J**
p

227 3 4
p *p*

238 11 16

268 **K** *p* **2** *p*

278 **L** *f*

290 Cadenza *f* a2

296

301

II. sats

Andante

p *f* *p*

314 *mf* **11** Hn. **M** **6**

334 *p* **7** **N** *p*

348 *f* **11** **O** *f p*

364 *f p* **3** **11** Hn.

382 **P** **6** **Q** *p* **7**

401 *p* **4** *pp*

Allegro

III. sats

mp

424

f

437

p

f

449

14

R

16

mp

485

S

f

3

p

498

510

13

T

14

6

p

548

11

U

18

16

597

V

f

611

8

6

2

p

633

14

W

f

f

652

7

665 **X**

679 **18** **8** **16** **Y**

724

738 **6** **6**

758 **18** **Z**

786 **3** **13** **2**

811 **3**

824 **12** **A1** **11**

854 **6** **B1b**

869 **Cadenza**

878 **A Tempo** **12**

901 **C1**

908